

Thoughts That Burn

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EXT. Somewhere outside - Day

The unnamed main character is seen sat down on a bench, with a blank, emotionless expression covering his face. We, the audience, are unaware of how he has ended up here or who he is. The character then goes into a brace position as lots of white noise begins to build in the background.

CUT TO:

EXT. A forest - Day

We see a shot of a forest, where suddenly the protagonist sits up and is in the frame, where we see a close up of his face, before showing that he has entered a new surrounding. The forest is completely desolate, no one is in sight. There are a countless amount of tall, towering trees that hide any potential views that could be found in the distance. Here, the protagonist begins to walk around, confused about the new surroundings he has just entered. He then looks left and right, and then begins to run for apparently no reason, although he seems to be frightened by an unknown entity. Suddenly, he trips and falls over, but lands on a bed in a room before hitting the ground that was once beneath him.

CUT TO:

INT. A house - Day

Once he has understood his new environment, he slowly begins to get up out of the bed. An alarm clock then begins to sound, which somehow appears to be bleeding inexplicably, which doesn't appear to phase the main character. Unsurprised, he then proceeds to fall down face first, suddenly springing up from the floor in a kitchen, which is downstairs in the house.

Suddenly, toast pops up from the toaster and the main character walks over to it. He examines the slices of toast that have just finished toasting. He grins eerily before tearing two pieces of toast, and then proceeds to place each

one within his ears. Suddenly, we see a boy, who we learn is a bully that torments our protagonist walks past in the background, with the setting suddenly switching to that of a classroom setting, with the toast inside his ears altering to headphones.

CUT TO:

INT. Classroom - Day

We see the main character sat down at at a desk, as the bully seen just a few moments prior walks around him to the front of his desk. The bully begins speaking, however it is incredibly incoherent and sounds very muffled, incredibly difficult to understand a single word that is being said, however from body language it is identifiable that it is very aggressive and hostile in tone. We then see that the main character is sat down in each chair in the room, as he glances around and gazes and each individual that shares his appearance. We then see that there are now several incarnations that share the physical appearance of the bully that surround our protagonist.

The main character then stands up, where we see that the bully appears to be filled with rage. He clenches his fist and strikes the protagonist across the face, prompting him to fall to the ground, where he finds that he has ended up back in the same house he was in just moments earlier.

CUT TO:

INT. A house - Day

The protagonist then attempts to get up, but before he can fully regain balance, he begins to start coughing, eventually throwing up blood, which does not appear to startle him. Then, he gets up from off the floor, where he looks around and heads towards a cupboard. He then opens the cupboard where he sees a vast amount of medicinal supplies. However, he turns away from these and instead his sights are set on a blendera which is on the other side of the room. There, he takes his hand and places it inside the blender before activating it, causing

blood to fly straight onto his face, without reaction from him. He then pours and drinks the blood that has accumulated within the blender due to the events that had just transpired, smiling as he does so. We then see the parents of the main character shouting at one another, they appear to be in the midst of a very heated argument. The mother then walks away from the argument, where she heads over towards her son. She then grabs him by the shoulders, before screaming right at him, causing no apparent reaction from the protagonist. We then travel through the mouth of the mother before everything turns to black.

CUT TO:

EXT. Desolate road - Day

We fade in from black, where we find the protagonist lying down on the ground. He then awakes and gets up from the surface. He looks around, where he realises that he has woken on a completely desolate road, no one and nothing can be seen. However, he then gazes up to the top of the road, where he sees what seems to be an elephant. He runs towards it, however he is unable to catch up as the elephant has disappeared by the time he reaches its location. The main character appears sorrowful, distraught and full of regret.

CUT TO:

EXT. Field - Day

The main character is then suddenly in a different location, this time he is all alone on a field. No colour fills the setting, everything is completely black and white. He suddenly looks startled as he reaches for his throat, seemingly coughing something up from his system. He then seemingly coughs up his brain, albeit appearing to be rather small. The protagonist's face is filled with a blank, emotionless expression as the film cuts to black.

THE END

