

Thoughts that Burn: Shot List

Scene One - The Bench

Medium shot of character on bench

Scene Two - The Forest

Long shot of the forest, which changes to a CU once the character sits up.

Medium long shot of character on bench in forest, he then gets up.

Over the shoulder long shot of the desolate plains, with no one around.

Medium shot of front of character looking into plains.

Long shot of character looking into plains.

Very long shot of character looking into plains.

Extreme long shot of character looking into plains, which changes into medium CU when a duplicate character walks past the camera.

Handheld medium shot/CU of back of character walking into the forest.

Medium long shot of side view of character building up speed (walking, jogging, running)

Low angle long shot of character running past the camera

Low angle CU of character's legs and feet running

Medium CU of side view of character running and tripping up on something, to which he falls down into the next scene.

Scene Three - The House

Medium CU of character falling onto his bed.

Medium shot of character on bed looking over to his alarm clock.

CU of back of alarm clock, focus from character to the clock.

CU of front of alarm clock bleeding.

CU of character's blank expression.

Medium shot of character falling to ground.

Medium shot of character in new area in house, getting up.

CU of bread being toasted in toaster.

Medium CU of the side view of the toaster and the character, with him taking out the toast and putting onto a plate.

CU of the toast on the plate, with the character's hands squishing it and tearing it, making two small balls of toast.

Medium CU of the back of the character putting in the two balls of toast into his ear like earbuds.

Scene Four - The Classroom

CU of character's back as the bully crosses the frame

Medium CU of character sitting at desk as the bully walks in and dominates the frame

High-angle reaction shot of main character

Low angle medium CU of bully character taunting the main character
Medium shot of classroom displaying several incarnations of the two characters at once
Medium CU of protagonist standing up as bully punches him
CU of protagonist being punched by bully as he falls to the ground

Scene Five - The House 2

Medium CU of character on ground, barely pulling himself up. He then throws up blood onto the floor.
Medium shot of character getting up and opening a cupboard for medical supplies, but then he grabs a blender instead.
CU of blender button being pressed.
CU of hand going into blender
Low angle medium close up of blood going onto character's face

Scene Six - The Road

Long Shot of protagonist coming out into the road and seemingly spotting something in the distance
Long shot (slightly canted) (high depth field of road behind) of protagonist beginning to walk up hill
Medium shot - panning to show protagonist walking up hill
Handheld long shot - protagonist positioned on right of frame - shows him walking up hill
Low angle medium close-up, shows protagonist looking at elephant on top of hill
Medium shot with high depth of field showing protagonist beginning to run towards elephant
Medium shot - fast track as protagonist runs up hill - handheld
Long shot of protagonist, first running but then stands still, in shock and regret
Final long shot - high depth of field, similar running but standing still, again shock and regret

Scene Seven - The Field

Long shot of protagonist on a field filled with snow, before he starts coughing and falls to the ground
High-angle medium CU of protagonist on his knees and coughing
High-angle CU over the protagonist's shoulders showing him coughing violently before producing a brain from his throat
CU of brain in the snow
CU of the main character looking up into the distance, with no distinct expression covering his face